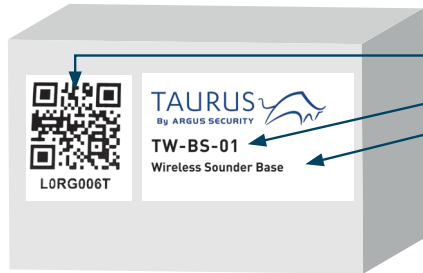


## QUICK START GUIDE



### THE BOX

- QR code
- Part number
- Product name

### INSIDE THE BOX

- 1 x Wireless Sounder Base
- 2 x CR123A batteries
- 2 x Screws
- 1 x Product manual
- 1 x Quick start guide
- 1 x QR code

### MOUNTING STEPS

Proceed as follows to complete the device installation.

|   |  |
|---|--|
| <p><b>1</b></p> <p>Remove the mounting base from the sounder.</p>   | <p><b>2</b></p> <p>MOUNTING HOLES</p> <ul style="list-style-type: none"> <li>• Locate the mounting holes and mark them using a pencil on the desired surface your are drilling.</li> <li>• Using a suitable-sized drill bit (6 mm) drill the marked screw points on your chosen surface.</li> <li>• Ensure you use the correct fixings for the type of surface you are mounting to.</li> <li>• Screw the base to the ceiling using all fixing holes and appropriate-sized screws.</li> </ul> |
| <p><b>3</b></p> <p>BATTERY COMPARTMENT COVER</p> <p>Remove the battery compartment cover on the base.</p>   | <p><b>4</b></p> <p>FIXING HOLES</p> <p>TONES AND VOLUME SELECTION</p> <p>PROGRAMMING SWITCH</p> <ul style="list-style-type: none"> <li>• Put the sounder back onto the mounting base and secure with the two screws supplied.</li> <li>• Select the tone and volume you require (see next page)</li> <li>• Ensure the programming switch in the base of the sounder is in position ON.</li> </ul>  |
| <p><b>5</b></p> <p>BATTERY A LODGEMENT</p> <p>BATTERY B LODGEMENT</p> <p>LED INDICATOR</p> <ul style="list-style-type: none"> <li>• Ensure switch on position.</li> <li>• Fit the 2x CR123A batteries ensuring you have checked they are the correct way round observing the polarity indications on the base of the sounder base.</li> <li>• The LED will signal 4 times red.</li> <li>• Move the switch in the base of the sounder base to position 1.</li> <li>• The LED will blink few seconds green and then signal alternatively green/red 4 times.</li> <li>• Ensure you replace the battery cover as this forms part of the sounder base anti tamper protection.</li> </ul> | <p><b>6</b></p> <ul style="list-style-type: none"> <li>• Fit the detector or the blanking cap to the top of the device and secure the safety screw using a M3 allen key.</li> <li>• Put the QR code available in the box either on the system map or on the dedicated pages at the end of translator or expander manual.</li> </ul>  |

### IMPORTANT TO CONSIDER



When mounting a wireless device a comprehensive radio survey should have been carried out to establish the location that provides the best coverage and optimum reach. Taking into consideration the building structure and materials, the survey identifies the wireless infrastructure required and product locations for optimum performance, identifying any factor that could prevent radio integrity.

Avoid fixing or mounting the unit close to the following:

- Equipment that utilises large electrical currents
- Large metal objects or structures
- Fluorescent lighting fittings
- Metal ceiling structures
- IT cabling.

Keep 2 meters minimum spacing between other wireless equipment in the area to avoid signal interference.



EN54 approved environmental temperature range is -10°C to +55°C

### UNBOXING

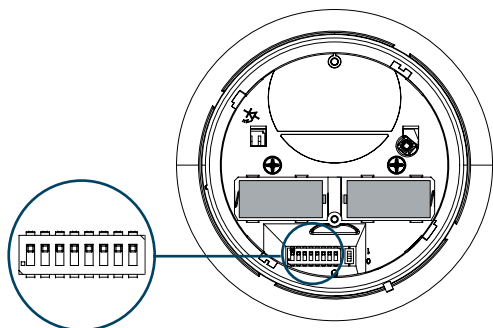
- When unboxing the Sounder Base you will find the unit and its mounting base.
- This comes with pre-formed mounting holes to mount the mounting base.
- A securing screw is fitted to ensure unwanted removal of the attached device.
- Two screws are supplied to fix the sounder to the mounting base.
- Dip switches are found inside the sounder to select your desired tone and volume.

For more information, please refer to the complete product manual.

## QUICK START GUIDE

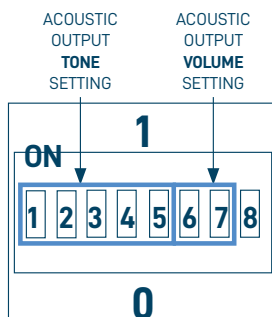
### tone and volume selection

Use the DIP switch on the back of the sounder body to select tone and volume. Primary and secondary tone are selected according to panel setting.



| SWITCH NUMBER | DIP SWITCH GROUP FUNCTION      | NOTES                       |
|---------------|--------------------------------|-----------------------------|
| 1             | ACOUSTIC OUTPUT TONE SETTING   | CHECK TONE SET TABLES       |
| 2             |                                |                             |
| 3             |                                |                             |
| 4             |                                |                             |
| 5             |                                |                             |
| 6             | ACOUSTIC OUTPUT VOLUME SETTING | CHECK ACOUSTIC VOLUME TABLE |
| 7             |                                |                             |
| 8             | NOT USED                       |                             |

| ACOUSTIC VOLUME LEVEL | DIP CONFIGURATION |
|-----------------------|-------------------|
| HIGH*                 | 11                |
| MEDIUM HIGH           | 01                |
| MEDIUM LOW            | 10                |
| LOW                   | 00                |



\* EN 54-3 approved volume

| Tone number | DIP switch configuration: 1, 2, 3, 4 and 5 | Primary Tone Designation             | Primary Tone Description                              | Secondary Tone Description                          |
|-------------|--|--------------------------------------|---|---|
| 0           | 11111                                      | Silent                               | No sound  | 970Hz continuous                                    |
| 1*          | 11101                                      | Warble Tone                          | 800Hz for 500ms, then 1000Hz for 500ms                | 800Hz continuous                                    |
| 2*          | 01011                                      | Continuous tone                      | 970Hz continuous tone                                 | 1000Hz continuous tone                              |
| 3*          | 10101                                      | Slow Whoop (Dutch)                   | 500-1200Hz for 3500ms, then off for 500ms             | 500-1200Hz for 3500ms, then off for 500ms           |
| 4*          | 00111                                      | German DIN tone                      | 1200-500Hz swept every 1000ms (1Hz)                   | 800Hz continuous                                    |
| 5           | 10010                                      | Alternate HF slow sweep              | 2350-2900Hz swept every 333ms (3Hz)                   | 2400Hz continuous                                   |
| 6           | 11110                                      | Alternative warble                   | 800Hz for 250ms, then 960Hz for 250ms                 | 800Hz continuous                                    |
| 7           | 11100                                      | Alternative warble                   | 500Hz for 250ms, then 600Hz for 250ms                 | 500Hz continuous                                    |
| 8           | 10100                                      | Analogue sweep tone                  | 500-600Hz swept every 500ms (2Hz)                     | 500Hz continuous                                    |
| 9           | 10001                                      | Australian Alert (intermittent tone) | 970Hz for 625ms, then OFF for 625ms                   | 2400Hz continuous                                   |
| 10          | 10110                                      | Australian Evac (slow whoop)         | 500-1200Hz sweep for 3750ms, then OFF for 250ms       | 500-1200Hz sweep for 3750ms, then OFF for 250ms     |
| 11          | 00001                                      | FP1063.1-Telecom                     | 800Hz for 250ms, then 970Hz for 250ms                 | 500-1200Hz rising for 250ms, then falling for 250ms |
| 12          | 00101                                      | French tone AFNOR                    | 554Hz for 100ms, then 440Hz for 400ms                 | 800Hz continuous                                    |
| 13          | 11011                                      | HF Back up interrupted tone          | 2800Hz for 1s, then OFF for 1s                        | 2800Hz continuous                                   |
| 14          | 11001                                      | HF Back up interrupted tone - fast   | 2800Hz for 150ms, then OFF for 150ms                  | 800Hz continuous                                    |
| 15          | 01001                                      | HF Continuous                        | 2800Hz continuous                                     | 2800Hz continuous                                   |
| 16          | 01111                                      | Interrupted tone                     | 800Hz for 500ms, then OFF for 500ms                   | 800Hz continuous                                    |
| 17          | 01101                                      | Interrupted tone medium              | 1000Hz for 250ms, then OFF for 250ms                  | 800Hz continuous                                    |
| 18          | 01110                                      | ISO 8201 LF BS5839 Pt 1 1988         | 970Hz for 500ms, then OFF for 500ms                   | 970Hz for 500ms, then OFF for 500ms                 |
| 19          | 01100                                      | ISO 8201 HF                          | 2850Hz for 500ms, then OFF for 500ms                  | 2850Hz for 500ms, then OFF for 500ms                |
| 20          | 11010                                      | LF Back up Alarm                     | 800Hz for 150ms, then OFF for 150ms                   | 800Hz continuous                                    |
| 21          | 01010                                      | LF Buzz                              | 800-950Hz swept every 9ms                             | 800Hz continuous                                    |
| 22          | 11000                                      | LF Continuous tone BS5839            | 800Hz continuous                                      | 800Hz continuous                                    |
| 23          | 00000                                      | Siren 2 way ramp (long)              | 500-1200Hz rising for 3000ms, then falling for 3000ms | 800Hz continuous                                    |
| 24          | 00010                                      | Siren 2 way ramp (short)             | 500-1200Hz rising for 250ms, then falling for 250ms   | 800Hz continuous                                    |
| 25          | 00100                                      | Swedish all clear signal             | 660Hz continuous                                      | 660Hz continuous                                    |
| 26          | 00110                                      | Swedish Fire signal                  | 660Hz for 150ms, then OFF for 150ms                   | 660Hz for 150ms, then OFF for 150ms                 |
| 27          | 10111                                      | Sweep tone (1 Hz)                    | 800-900Hz swept every 1000ms                          | 800Hz continuous                                    |
| 28          | 10011                                      | Sweep tone (3 Hz)                    | 800-970Hz swept every 333ms (3Hz)                     | 800Hz continuous                                    |
| 29          | 01000                                      | Sweep tone (9 Hz)                    | 800-970Hz swept every 111ms (9Hz)                     | 800Hz continuous                                    |
| 30          | 00011                                      | US Temporal Pattern HF               | (2900Hz for 500ms ON, 500ms OFF) x3, then 1500ms OFF  | 2900Hz continuous                                   |
| 31          | 10000                                      | LF Sweep (Cranford tone)             | 800-1000Hz swept every 500ms (2Hz)                    | 800Hz continuous                                    |

\* EN 54-3 approved volume